

1. Flute

Come, let us dance!

Arne Dich, 2000, rev. 2022

Allegro con Moto $\text{♩} = 60$ 12 Andante $\text{♩} = 80$ 18 **Espressivo**

20

24

32 PESANTE Tempo Io $\text{♩} = 60$ 37 44 52 L'istesso tempo 62 69 73 81 90 99 102 **Allegro con moto** $\text{♩} = 120$

mf *f* *mf*

G.P.

111 *mf*

119 *f*

127 *f* 133

134 *mf* *f* *poco accel.*..... $\text{♩} = 132$ Grozda Moma Tamb. $\text{X} \cdot \text{X} \cdot \text{X} \cdot \text{X} \cdot$

140 *p*

143 148 *mp*

151 152 *f*

160 *ff*

164 165 *mf*

168

172 *mp*

175 *mf* **177** *f* **2**

180 *ff*

183 **185** *f* **4** **3**

191 *f* **5** **202** solo

203 *f* tutti **1**

211 **214** Broadly ♩ = 80 *mf* **3**

219 *f* **220** **1**

226 Allegro ♩ = 120 *p* *mf* *f*

236 *ff* **1** **3**

2. Flute

Come, let us dance!

Arne Dich, 2000, rev. 2022

Allegro con Moto $\text{♩} = 60$ **12**

Andante $\text{♩} = 80$ **5** **18** **Espressivo** **1** *mp*

20 *p* **37**

26 **32** **PESANTE Tempo Io** $\text{♩} = 60$ **3** **5** **3**

40 **44** **52** **L'istesso tempo** **1** **3** **8** **2** **8**

62 *mf*

69 **73** **81** **4** **2** **1** **8** **4**

85 *f* **G.P.** **90** **1** **4**

94 **Andante** $\text{♩} = 80$ **3** *mp*

101 **102** **Allegro con moto** $\text{♩} = 120$ **1** **9**

111 *mf*

118 **1** **2** **119** *f*

126 **127** *f* >

133 *mf* *poco accel.* *f* ♩ = 132

Grozda Moma

Tamb.

138 *p* **140**

142 **148** **4** **2**

150 *mp* **152** **4** **3**

159 *f* *ff*

162 **165** **1**

166 *mf*

170

173 *mp* *mf*

176 **177** *f* **2**

180 *ff* **3**

183 **185** *f* **4** **3** **3**

191 *f* **5** **3** **202**

203 *f* **2** **1** **1**

212 **214** *Broadly* ♩ = 80 **3** *mf* *f*

220 **226** *Allegro* ♩ = 120 *alt. breath.* *tr* *p*

228 *tr* *mf* *f*

235 *ff* **1** **3** **3**

Piccolo & Flute 3

Come, let us dance!

Allegro con Moto $\text{♩} = 60$

Arne Dich, 2000, rev. 2022

Fl. One Player **12** Andante $\text{♩} = 80$ **18** Espressivo *mf*

20

23

32 PESANTE Tempo Io $\text{♩} = 60$

37

41

44 **52** L'istesso tempo **62** *mf*

63

69

70

73 **81** *f*

90

86

1 **4** **3**

To Picc.
G.P.

Andante ♩ = 80

97 Picc. *mf* 111

101 102 Allegro con moto ♩ = 120 *mf*

115 119 *f*

124 127 To Fl. *f*

poco accel. 133 Fl. *mf* *f* ♩ = 132

Grozda Moma Tamb. *p* 140

142 148

152 To Picc. *mp*

159 Picc. *f* *ff*

162 165 *f*

166 *mf*



Musical staff 166-169. Starts with a treble clef and a key signature of one flat. The music features a melodic line with slurs and ties. The dynamic is marked *mf*.

170



Musical staff 170-172. Continuation of the melodic line from the previous staff.

173 *mp* *mf*



Musical staff 173-175. Features a series of eighth notes with slurs. The dynamic changes from *mp* to *mf*. The staff ends with a 3/4+3/8 time signature.

176 **177** *f*



Musical staff 176-180. Starts with a 3/4+3/8 time signature, followed by a 3/4+3/2 time signature. Includes a fermata and a triplet of eighth notes. The dynamic is marked *f*.

181 *ff*



Musical staff 181-184. Features a series of eighth notes with slurs. The dynamic is marked *ff*. The staff ends with a 2/4 time signature.

185 *f* *f*



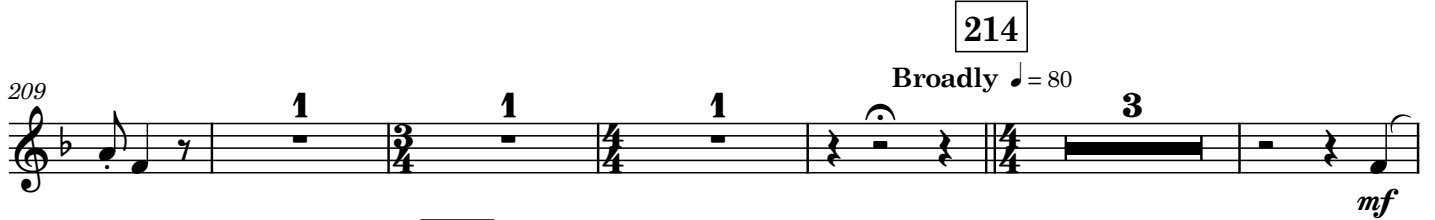
Musical staff 185-188. Includes a 4-measure rest, a triplet of eighth notes, and a 5-measure rest. The dynamic is marked *f*. The staff ends with a 2/4 time signature.

199 **202** *f*



Musical staff 199-201. Includes a 2-measure rest. The dynamic is marked *f*. The staff ends with a 2/4 time signature.

214 Broadly $\text{♩} = 80$ *mf*



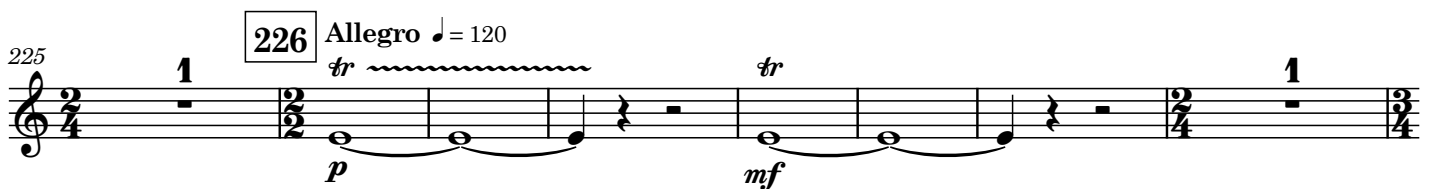
Musical staff 209-213. Features a series of rests with first endings (1) and a 3-measure rest. The tempo is marked *Broadly* with a quarter note equal to 80. The dynamic is marked *mf*. The staff ends with a 2/4 time signature.

220 *f*



Musical staff 218-225. Features a melodic line with slurs and accents. The dynamic is marked *f*. The staff ends with a 2/4 time signature.

226 Allegro $\text{♩} = 120$ *p* *mf*



Musical staff 225-232. Includes a 1-measure rest, a trill, and a 1-measure rest. The dynamic changes from *p* to *mf*. The tempo is marked *Allegro* with a quarter note equal to 120. The staff ends with a 2/4 time signature.

233 *f* *ff*



Musical staff 233-236. Features a melodic line with slurs and a triplet of eighth notes. The dynamic changes from *f* to *ff*. The staff ends with a 2/4 time signature.

Oboe

Come, let us dance!

Arne Dich, 2000, rev. 2022

Allegro con Moto $\text{♩} = 60$ **12** Andante $\text{♩} = 80$ **18** **Espressivo**

mf

19

22

26 **32** **PESANTE Tempo Io** $\text{♩} = 60$

37 **3** **1** **3** **44** **8** **52** **L'istesso tempo** **2**

54 *a2* *mf*

61 **62** *mf*

68 **69** **2** **1** **73** **8**

81 **4** *f*

89 G.P. 90

1 3

p \curvearrowright *mf*

Andante $\text{♩} = 80$

96

2 3 3

mf

Allegro con moto $\text{♩} = 120$

100 102

1

mp

107 111

mf

114 119

1 2

f

122 127

f

128 133

2 1

Grozda Moma

134 *poco accel.* $\text{♩} = 132$

mf 3 3 *f* 1

Tamb. \downarrow \times \downarrow \times

139 140

1

p

142

4

148 **2** **152** **4** **2**

mp

Musical staff 148-152. Measure 148 starts with a dynamic marking of *mp*. Measures 152-154 contain rests with a '2' above them. Measure 155 contains a rest with a '4' above it. Measure 156 contains a rest with a '2' above it.

158 **3** **3** **ff**

f

Musical staff 158-160. Measure 158 starts with a dynamic marking of *f*. Measures 159-160 contain triplets, with a dynamic marking of *ff* at the end of the staff.

161

Musical staff 161-163. Measure 161 starts with a dynamic marking of *f*. Measure 163 contains a change in time signature to 3/8.

164 **165** **1** **mf**

Musical staff 164-166. Measure 164 starts with a dynamic marking of *f*. Measure 165 contains a change in time signature to 3/4 and a dynamic marking of *mf*. Measure 166 contains a rest with a '1' above it.

168

Musical staff 168-170. Measure 168 starts with a dynamic marking of *f*. Measure 170 contains a dynamic marking of *mf*.

171 **mp**

Musical staff 171-173. Measure 171 starts with a dynamic marking of *mp*. Measure 173 contains a dynamic marking of *mp*.

174 **mf**

Musical staff 174-176. Measure 174 starts with a dynamic marking of *mf*. Measure 176 contains a change in time signature to 3/4.

177 **f** **2** **3** **3** **3** **ff**

Musical staff 177-181. Measure 177 starts with a dynamic marking of *f*. Measure 178 contains a rest with a '2' above it. Measures 179-181 contain triplets, with a dynamic marking of *ff* at the end of the staff.

182 **185** **4**

Musical staff 182-184. Measure 182 starts with a dynamic marking of *f*. Measure 185 contains a change in time signature to 2/4 and a dynamic marking of *f*. Measure 186 contains a rest with a '4' above it.

189 **f** **3** **3** **3** **5** **f**

Musical staff 189-191. Measure 189 starts with a dynamic marking of *f*. Measures 190-191 contain triplets, with a dynamic marking of *f* at the end of the staff.

200 **202** **f** **a2** **a2** **5**

Musical staff 200-202. Measure 200 starts with a dynamic marking of *f*. Measure 202 contains a change in time signature to 2/4 and a dynamic marking of *f*. Measure 203 contains a rest with a '5' above it.

Oboe - Come, let us dance!

214

211 **Broadly** ♩ = 80

219 **220**

226 Allegro ♩ = 120

alt. breath.

tr ~~~~~

235

English Horn

Come, let us dance!

Arne Dich, 2000, rev. 2022

Allegro con Moto $\text{♩} = 60$ **12** Andante $\text{♩} = 80$ **18** Espressivo **1** *mp*

21 *p* **37**

29 **32** PESANTE Tempo Io $\text{♩} = 60$ **3** **5** **3** **1** **3**

44 **52** L'istesso tempo **8** **2** **8** **62** *mf*

65 **69** **2**

72 **73** **81** **4** *f*

87 G.P. **90** **1** **3** *p* *mf*

95 Andante $\text{♩} = 80$ *mf* **3**

99 **1**

102 Allegro con moto ♩ = 120

102 *mp*

110 111 *mf*

118 119 *f*

126 127 *f*

133 *mf* *f* ♩ = 132

Grozda Moma

138 Tamb. *p* 140

142 148 *p*

150 *mp* 152

158 *f* *ff* 161

161 *f*

165 **1** *mf*

169

173 *mp* *mf*

176 **177** **2** *f*

181 *ff*

184 **185** **4** *f*

193 **5** **202** *f* *f*

205 **5** **1** **1** **3** *mf* **214** *Broadly* ♩ = 80

218 **220** *f*

225 **226** *Allegro* ♩ = 120 *tr* *p* *f*

234 *ff*

Clarinet in Eb

Come, let us dance!

Arne Dich, 2000, rev. 2022

Allegro con Moto $\text{♩} = 60$ **12**

Andante $\text{♩} = 80$ **5**

18 **Espressivo** **1** *mp*

20 *p* **37**

26 **32** **PESANTE Tempo Io** $\text{♩} = 60$ **3** **5** **3**

40 **1** **3** **44** **8** **52** **L'istesso tempo** **2** *mf*

56 **62** *mf*

63

69 **2** **1** **73** **8** **81** **4**

85 *f* **90** **G.P.** **3**

93 Andante ♩ = 80

p *mf* *mp*

99 102 Allegro con moto ♩ = 120

mp

106 111

mf

113 119

mf

121 127

f *f*

128 133 poco accel....

mf

135 ♩ = 132 Grozda Moma

f

Tamb.
x. x. x. x.

140

p

143 148

p

149 152

p

154 *mf* **3** *f*

160 *ff*

163 **165** *mf*

167

170

173 *mp* *mf*

176 **177** *f*

179 *ff*

182

185 *f*

198 202

f *f*

Detailed description: Musical staff starting at measure 198. It begins with a treble clef, a key signature of one flat (Bb), and a 2/4 time signature. The music consists of eighth and sixteenth notes. At measure 202, there is a key signature change to two sharps (F# and C#) and a time signature change to 3/4. The dynamic *f* is present at the beginning and at measure 202.

206 214 Broadly ♩ = 80 *mf*

Detailed description: Musical staff starting at measure 206. It features a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The music is mostly rests with some notes. Above the staff, there are fingering numbers: '5' above measure 206, '1' above measure 207, '1' above measure 208, and '3' above measure 214. The tempo marking 'Broadly ♩ = 80' is centered above the staff. The dynamic *mf* is at the end of the staff.

218 220 *f*

Detailed description: Musical staff starting at measure 218. It features a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The music consists of quarter and eighth notes with slurs. The dynamic *f* is at the beginning. At the end of the staff, there are accents (>) over notes.

224 226 Allegro ♩ = 120 *p* *mf*

Detailed description: Musical staff starting at measure 224. It features a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The music includes rests and notes with trills (tr). Above the staff, there are fingering numbers '1' above measures 224 and 225. The tempo marking 'Allegro ♩ = 120' is centered above the staff. Dynamics *p* and *mf* are indicated.

232 *f*

Detailed description: Musical staff starting at measure 232. It features a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The music includes trills (tr) and notes with accents (>). The dynamic *f* is at the beginning. At the end of the staff, there is a fingering number '1' above a rest.

238 *ff*

Detailed description: Musical staff starting at measure 238. It features a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The music consists of eighth notes with slurs and triplets. The dynamic *ff* is at the beginning.

1. Clarinet in Bb

Come, let us dance!

Arne Dich, 2000, rev. 2022

Allegro con Moto $\text{♩} = 60$ **12** **Andante** $\text{♩} = 80$ **5** **18** **Espressivo**

mf

32 **PESANTE Tempo Io** $\text{♩} = 60$

44 **52** **L'istesso tempo**

mf

62

69

70 **73** **81**

f

86 **G.P.**

90 **3**
p \curvearrowright *mf*

97 **Andante** ♩ = 80
mf

101 **102** **Allegro con moto** ♩ = 120
mp

108 **111**
mf

116 **119**
1 **2**
f

125 **127**
f

130 **133** **1** poco accel.
mp *mf*

135 **132**
3 **3** **1**
f

Grozda Moma

138 **Tamb.** **140**
p

142 **4**

148

p *mp*

152

mf

156

f *ff*

161

f

164

165

mf

168

f

172

mp

175

177

mf *f*

178

f

181

ff

184

185

f

192 *f*

201 **202** *f* *f*

210 **214** Broadly ♩ = 80 *f*

217 **220** *mf* *f*

224 **226** alt. breath. *p* *mf*

230 *f*

236 *ff*

Come, let us dance!

Arne Dich, 2000, rev. 2022

Allegro con Moto ♩ = 60 **Andante** ♩ = 80 **18** **Espressivo**

12 4

p *mp*

20

37

27 **32** **PESANTE Tempo Io** ♩ = 60

3 5 3 1

41 **44** **52** **L'istesso tempo**

3 8 2

mf **62**

57

mf

69

64

73 **81**

1 8 4

f

86 G.P.

1

90

p *mf*

97 **Andante** ♩ = 80

1

Detailed description: This is a musical score for Clarinet in Bb. It consists of 10 staves of music. The score is divided into sections with different tempos and markings. Section 1 (measures 12-18) is marked 'Allegro con Moto' with a quarter note equal to 60 (♩ = 60) and 'Espressivo'. It features a 3/2 time signature and a key signature of one flat (Bb). Section 2 (measures 20-37) continues in 3/2 time. Section 3 (measures 27-32) is marked 'PESANTE Tempo Io' with a quarter note equal to 60 (♩ = 60). It features a 3/2 time signature and a key signature of one flat. Section 4 (measures 32-41) is marked 'L'istesso tempo'. It features a 3/2 time signature and a key signature of one flat. Section 5 (measures 41-52) is marked 'L'istesso tempo'. It features a 3/4 time signature and a key signature of one flat. Section 6 (measures 52-69) is marked 'L'istesso tempo'. It features a 3/4 time signature and a key signature of one flat. Section 7 (measures 69-73) is marked 'L'istesso tempo'. It features a 3/4 time signature and a key signature of one flat. Section 8 (measures 73-81) is marked 'L'istesso tempo'. It features a 3/4 time signature and a key signature of one flat. Section 9 (measures 81-90) is marked 'L'istesso tempo'. It features a 3/4 time signature and a key signature of one flat. Section 10 (measures 90-97) is marked 'Andante' with a quarter note equal to 80 (♩ = 80). It features a 3/4 time signature and a key signature of one flat. The score includes various dynamics such as *p*, *mp*, *mf*, and *f*. It also includes performance instructions like 'Espressivo', 'PESANTE Tempo Io', 'L'istesso tempo', and 'G.P.'. The score is written in treble clef.

102 Allegro con moto ♩ = 120

Musical staff 102: Treble clef, key signature of two flats (Bb, Eb). The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, Bb4, and C5. A dynamic marking of *mp* is placed below the first measure.

111

Musical staff 111: Treble clef, key signature of two flats. The staff contains a melodic line with a dynamic marking of *mf* below the first measure.

119

Musical staff 119: Treble clef, key signature of two flats. The staff contains a melodic line with a dynamic marking of *f* below the first measure. There are two first endings marked with '1' and '2' above the staff.

127

Musical staff 127: Treble clef, key signature of two flats. The staff contains a melodic line with a dynamic marking of *f* below the first measure. The time signature changes from 4/4 to 3/2.

133

Musical staff 133: Treble clef, key signature of two flats. The staff contains a melodic line with a dynamic marking of *mp* below the first measure and *mf* below the second measure. A 'poco accel.' instruction is written above the staff. There are first and second endings marked with '1' and '3' above the staff.

Grozda Moma

140

Musical staff 140: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a melodic line with a dynamic marking of *f* below the first measure and *p* below the second measure. A '1' is written above the first measure. Above the staff, there is a '1' and a '3' with a '3' below them, indicating a triplet. Tambourine accompaniment is indicated by 'x.' symbols with a dynamic marking of *>*.

148

Musical staff 148: Treble clef, key signature of three sharps. The staff contains a melodic line with a dynamic marking of *p* below the first measure. Above the staff, there is a '1' and a '3' with a '3' below them, indicating a triplet.

152

Musical staff 152: Treble clef, key signature of three sharps. The staff contains a melodic line with a dynamic marking of *mp* below the first measure. Above the staff, there is a '4' above a bar line, indicating a 4-measure rest.

153

Musical staff 153: Treble clef, key signature of three sharps. The staff contains a melodic line with a dynamic marking of *mf* below the first measure. Above the staff, there is a '2' above a bar line, indicating a 2-measure rest.

158 *f* *ff*

161

164 165 *mf*

168

171 *mp*

174 *mf*

177 *f*

180 *f* *ff*

183 185 *f*

191

192 *f*

201 **202** *f* *f*

210 **214** Broadly ♩ = 80 *f*

217 **220** *mf* *f*

224 **226** Allegro ♩ = 120 alt. breath. *p* *mf*

230 *tr* *f*

236 *ff*

3. Clarinet in Bb

Come, let us dance!

Arne Dich, 2000, rev. 2022

Allegro con Moto $\text{♩} = 60$ **12** Andante $\text{♩} = 80$ **18** Espressivo

21

29 **32** **37** **44**

52 L'istesso tempo **2** *mf* **62** *mf* **69** **73** **81** **4** **1** G.P. **1** **90** *p* *mf* **96** Andante $\text{♩} = 80$ **1**

102 Allegro con moto ♩ = 120

Musical staff 102: Treble clef, key signature of two flats (Bb, Eb). The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, Bb4, and C5. A dynamic marking of *mp* is placed below the first measure.

111

Musical staff 111: Treble clef, key signature of two flats. The staff contains a melodic line with a dynamic marking of *mf* below the first measure.

119

Musical staff 119: Treble clef, key signature of two flats. The staff contains a melodic line with a dynamic marking of *f* below the first measure. There are two first endings marked with '1' and '2' above the staff.

127

Musical staff 127: Treble clef, key signature of two flats. The staff contains a melodic line with a dynamic marking of *f* below the first measure. The staff includes various time signature changes: 4/4, 7/8, 3/8, and 2/2. A dynamic marking of *mp* with an accent (>) is placed below the final measure.

133

Musical staff 133: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with a dynamic marking of *mf* below the first measure. The tempo marking 'poco accel.' is written above the staff. The tempo changes to ♩ = 132. The staff includes a first ending marked with '1' and a triplet of eighth notes marked with '3'.

Grozda Moma

Tamb.

140

Musical staff 140: Treble clef, key signature of one sharp. The staff contains a melodic line with a dynamic marking of *p* below the first measure. Above the staff, there are rhythmic notation symbols for a tambourine (Tamb.) and a first ending marked with '1'. The time signature is 3/4.

Musical staff 141: Treble clef, key signature of one sharp. The staff contains a melodic line with a dynamic marking of *p* below the first measure. The staff includes a first ending marked with '4'.

148

Musical staff 148: Treble clef, key signature of one sharp. The staff contains a melodic line with a dynamic marking of *p* below the first measure and *mp* below the final measure.

152

Musical staff 152: Treble clef, key signature of two flats. The staff contains a melodic line with a dynamic marking of *mf* below the final measure.

Musical staff 155: Treble clef, key signature of one sharp. The staff contains a melodic line with a dynamic marking of *mf* below the first measure. The staff includes a first ending marked with '2'.

158 *f* *ff*

162 *1*

166 *mf*

170

173 *mp* *mf*

176 *f*

179 *ff*

183 *f*

191 *f*

199 *f*

206 *1* *1*

214

Broadly ♩ = 80

212

1

f

mf

220

219

f

226

Allegro ♩ = 120

alt. breath.

p

mf

f

235

1

ff

3

3

3

Alto Clarinet in Eb

Come, let us dance!

Arne Dich, 2000, rev. 2022

Allegro con Moto $\text{♩} = 60$ **12** **Andante** $\text{♩} = 80$ **18** **Espressivo**

21 **37**

29 **32** **PESANTE Tempo Io** $\text{♩} = 60$ **44**

52 **L'istesso tempo** **mf**

60 **62** **mf** (4) (7)

69 **73** **81** **84**

85 **G.P.** **90** **f** **p**

91 **mf**

97 **Andante** $\text{♩} = 80$ **1**

102 Allegro con moto ♩ = 120

Musical staff 102, starting with a treble clef and a key signature of one flat. The music begins with a *mp* dynamic. A long slur covers the first six measures, which contain eighth and quarter notes. The piece concludes with a whole note.

111

Musical staff 111, starting with a treble clef and a key signature of one flat. The music begins with a *mf* dynamic. It features a series of eighth notes followed by a sequence of repeat signs. The piece ends with a whole note marked with a (7).

119

Musical staff 119, starting with a treble clef and a key signature of one flat. The music begins with a *p* dynamic. It features a series of eighth notes followed by a sequence of repeat signs. The piece ends with a whole note.

127

Musical staff 127, starting with a treble clef and a key signature of two sharps. The music begins with a *mp* dynamic. It features a series of eighth notes followed by a sequence of repeat signs. The piece ends with a whole note.

133

poco accel. ♩ = 132

Musical staff 133, starting with a treble clef and a key signature of two sharps. The music begins with a *f* dynamic. It features a series of eighth notes followed by a sequence of repeat signs. The piece ends with a whole note.

Grozda Moma

Tamb.

Notation for a tambourine, consisting of a cross symbol with a sharp sign and a greater-than symbol.

140

Musical staff 140, starting with a treble clef and a key signature of two sharps. The music begins with a *p* dynamic. It features a series of eighth notes followed by a sequence of repeat signs. The piece ends with a whole note.

Musical staff 142, starting with a treble clef and a key signature of two sharps. The music begins with a *p* dynamic. It features a series of eighth notes followed by a sequence of repeat signs. The piece ends with a whole note.

148

Musical staff 148, starting with a treble clef and a key signature of one sharp. The music begins with a *p* dynamic. It features a series of eighth notes followed by a sequence of repeat signs. The piece ends with a whole note.

152

Musical staff 152, starting with a treble clef and a key signature of one sharp. The music begins with a *p* dynamic. It features a series of eighth notes followed by a sequence of repeat signs. The piece ends with a whole note.

156 **2**
f *ff*

161 **3+2+2**
v

164 **165** **3+4+3+2**
mf

167 **4**
mp

174 **3+4+3**
mf

177 **3+4+3+2**
f

180 *ff*

184 **185** **4** **3** **3** **3**
f

193 **8** **1** **202** **1**
f

206 **1**

214

Broadly ♩ = 80

220

213

3

mf

221

226 Allegro ♩ = 120

226

6

1

1

1

1

236

1

3

3

3

ff

Bass Clarinet in Bb

Come, let us dance!

Arne Dich, 2000, rev. 2022

Allegro con Moto $\text{♩} = 60$ **12** Andante $\text{♩} = 80$ **3** **18** Espressivo

20

28 **32** PESANTE Tempo Io $\text{♩} = 60$ **5** **3** **1** **2**

43 **44** **1** *mf* *p*

51 **52** L'istesso tempo (4) *mf*

59 (8) **62** (4) *mf*

67 (7) **69** **2** **1**

73 7 81

85 G.P. 90

91 mf

97 **Andante** ♩ = 80 1

102 **Allegro con moto** ♩ = 120 (4) (8) (9)

111 (4) (7) 119

121 127 1

129 1 3 133 1 **poco accel.**..... ♩ = 132

Grozda Moma
Tamb. 1 140

141 4

148

p *mp*

152

mp *f*

159

ff

162

ff

165

mf

168

mf

172

mp *mf*

176

f

177

179

ff

182

ff

185

4 *f* 3 3 3 8

201

202 *f* 1 1 1 1

209

214 *f* *mf* Broadly ♩ = 80

216

220 *mf* 1 1

222

226 *ffz* *ff* Allegro ♩ = 120 1 6

233

ffz *ffz* *ffz* *ff* 3

238

3

Bassoon

Come, let us dance!

Arne Dich, 2000, rev. 2022

Allegro con Moto $\text{♩} = 60$

4 2

f *mf* *p*

13 **Andante** $\text{♩} = 80$ 1 18 **Espressivo**

p *mf*

19 3

22 3 3 3

26 3 5 32 **PESANTE Tempo Io** $\text{♩} = 60$

37 3 1 3 44 5

p

51 52 **L'istesso tempo** (2) (4)

mf *mf*

60 (8) 62 (4) (7)

mf

69 73 6

p

80 81

f

Musical staff 80-81: Bassoon part starting at measure 80. Measure 81 is boxed with the number 81. The staff contains a melodic line with a forte (*f*) dynamic marking.

85 90

f *p*

G.P. 1

Musical staff 85-90: Bassoon part starting at measure 85. Measure 90 is boxed with the number 90. The staff includes a first ending bracket labeled 'G.P. 1' and dynamic markings *f* and *p*.

92 3

mf

Andante ♩ = 80

Musical staff 92-93: Bassoon part starting at measure 92. Measure 93 is boxed with the number 3. The staff includes a tempo marking 'Andante ♩ = 80' and a dynamic marking *mf*.

98 1

Musical staff 98-99: Bassoon part starting at measure 98. Measure 99 is boxed with the number 1. The staff features triplet markings and a dynamic marking *mf*.

111

Musical staff 111: A single measure boxed with the number 111.

102 Allegro con moto ♩ = 120

mf

Musical staff 102-107: Bassoon part starting at measure 102. Measure 102 is boxed with the number 102. The staff includes a tempo marking 'Allegro con moto ♩ = 120' and a dynamic marking *mf*.

118 119

Musical staff 118-119: Bassoon part starting at measure 118. Measure 119 is boxed with the number 119. The staff features a melodic line with accents.

126 127 133

Musical staff 126-133: Bassoon part starting at measure 126. Measures 127 and 133 are boxed with the numbers 127 and 133 respectively. The staff includes first ending brackets and a dynamic marking *mp*.

134 poco accel..... ♩ = 132

f

Grozda Moma Tamb.

Musical staff 134-139: Bassoon part starting at measure 134. Measure 134 is boxed with the number 134. The staff includes a tempo marking 'poco accel..... ♩ = 132', a dynamic marking *f*, and a percussion part labeled 'Grozda Moma Tamb.' with 'x' marks.

139 140

p

Musical staff 139-140: Bassoon part starting at measure 139. Measure 140 is boxed with the number 140. The staff includes a dynamic marking *p*.

142 4

Musical staff 142-143: Bassoon part starting at measure 142. Measure 143 is boxed with the number 4. The staff includes a dynamic marking *p*.

148

Musical staff 148: Bassoon part, measures 148-151. The staff is in bass clef with a key signature of one flat (B-flat). The music consists of eighth and quarter notes with slurs. Dynamics include *p* (piano) and *mp* (mezzo-piano).

152

Musical staff 152: Bassoon part, measures 152-156. The staff is in bass clef with a key signature of one flat. It features a double bar line with a '2' above it, indicating a second ending. Dynamics include *f* (forte).

157

Musical staff 157: Bassoon part, measures 157-160. The staff is in bass clef with a key signature of one flat. Dynamics include *f* (forte) and *ff* (fortissimo).

161

Musical staff 161: Bassoon part, measures 161-164. The staff is in bass clef with a key signature of one flat. It features a change in time signature to 3/2. Dynamics include *f* (forte).

165

Musical staff 165: Bassoon part, measures 165-166. The staff is in bass clef with a key signature of one flat. It features a change in time signature to 3/4 and a dynamic marking of *mf* (mezzo-forte).

167

Musical staff 167: Bassoon part, measures 167-170. The staff is in bass clef with a key signature of one flat. Dynamics include *mf* (mezzo-forte).

171

Musical staff 171: Bassoon part, measures 171-174. The staff is in bass clef with a key signature of one flat. Dynamics include *mp* (mezzo-piano).

177

Musical staff 177: Bassoon part, measures 177-178. The staff is in bass clef with a key signature of one flat. It features a change in time signature to 3/4 and a dynamic marking of *f* (forte).

178

Musical staff 178: Bassoon part, measures 178-180. The staff is in bass clef with a key signature of one flat. Dynamics include *f* (forte).

181

Musical staff 181: Bassoon part, measures 181-184. The staff is in bass clef with a key signature of one flat. It features a change in time signature to 2/4 and a dynamic marking of *ff* (fortissimo).

185

4 6

f

201

202

f *f* >

210

214

Broadly ♩ = 80

f

216

220

mf

222

226 Allegro ♩ = 120

ffz >

233

ffz > *ffz* > *ffz* > *ff* 3

238

3 3

Contrabassoon

Come, let us dance!

Arne Dich, 2000, rev. 2022

Allegro con Moto $\text{♩} = 60$ Andante $\text{♩} = 80$

f *p*

15 18 *Espressivo*

p *mp*

24 *p*

32 PESANTE Tempo Io $\text{♩} = 60$ 37

mf

40 44

p *mf*

47 52 L'istesso tempo 62

mf

64 (4) (7) 69

f

73

79 81

mf

89 G.P. 90

p

Andante ♩ = 80

94

3

mp

1

Measures 94-101: Bass clef, key signature of three flats. Measure 94 has a fermata. Measures 95-101 feature a melodic line with slurs and accents, including a triplet in measure 95. Measure 101 ends with a fermata.

102 Allegro con moto ♩ = 120

2

(4)

(7)

111

mf

Measures 102-111: Bass clef, key signature of three flats. Measure 102 has a fermata. Measures 103-111 feature a rhythmic pattern of eighth and sixteenth notes with repeat signs. Measure 111 ends with a fermata.

113

(4)

(7)

119

mf

Measures 113-119: Bass clef, key signature of three flats. Measures 113-115 have repeat signs. Measures 116-119 feature a melodic line with slurs and accents.

124

127

mf

mp

Measures 124-131: Bass clef, key signature of three flats. Measures 124-126 have slurs and accents. Measure 127 has a fermata. Measures 128-131 feature a melodic line with slurs and accents, including a triplet in measure 129.

132

133

poco accel. ♩ = 132

Grozda Moma

Tamb. \downarrow \times $\#$ \downarrow \times $\#$

cresc.

f

1

3+4+3+2
8

Measures 132-138: Bass clef, key signature of three flats. Measure 132 has a fermata. Measures 133-138 feature a melodic line with slurs and accents, including a triplet in measure 134. Measure 138 has a fermata. The piece title 'Grozda Moma' and a tambourine pattern are indicated.

139

140

4

4

148

p

Measures 139-147: Bass clef, key signature of three flats. Measures 140-147 feature a rhythmic pattern of eighth and sixteenth notes with repeat signs. Measure 148 has a fermata.

150

152

2

mp

Measures 150-156: Bass clef, key signature of three flats. Measures 150-152 feature a melodic line with slurs and accents. Measure 152 has a fermata. Measures 153-156 feature a rhythmic pattern of eighth and sixteenth notes with repeat signs. Measure 156 ends with a fermata.

156

f

Measures 156-159: Bass clef, key signature of three flats. Measures 156-159 feature a melodic line with slurs and accents.

160

ff

3+2+2
8

Measures 160-163: Bass clef, key signature of three flats. Measures 160-163 feature a melodic line with slurs and accents. Measure 163 ends with a fermata. The piece title 'Grozda Moma' and a tambourine pattern are indicated.

164

165

mf

Measures 164-171: Bass clef, key signature of three flats. Measures 164-165 have slurs and accents. Measure 165 has a fermata. Measures 166-171 feature a melodic line with slurs and accents, including a triplet in measure 166.

168 *mf*

172 *mp* *mf*

176 **177** *f*

180 *ff*

184 **185** *f*

193

201 **202** *f*

209 **214** *f* *ffz*

Broadly ♩ = 80

216 **220** *f*

225 **226** Allegro ♩ = 120 *f* *ffz* *ffz*

234 *ffz* *ffz* *ff*

1. Alto Sax

Come, let us dance!

Arne Dich, 2000, rev. 2022

Allegro con Moto $\text{♩} = 60$ Andante $\text{♩} = 80$ 18 **Espressivo**

90 *p* *mf*

Musical staff 90-95: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. Measures 90-95. Dynamics: *p* (piano) at measure 90, *mf* (mezzo-forte) at measure 95. A crescendo hairpin is shown between measures 90 and 95.

96 *mf* Andante ♩ = 80

Musical staff 96-100: Treble clef, key signature of two flats (Bb, Eb), 3/4 time signature. Measures 96-100. Dynamics: *mf* (mezzo-forte). Tempo: Andante, ♩ = 80. Includes triplets in measures 98 and 100.

100 *mp* 102 Allegro con moto ♩ = 120 (4)

Musical staff 100-107: Treble clef, key signature of two flats (Bb, Eb), 3/4 time signature. Measures 100-107. Dynamics: *mp* (mezzo-piano). Tempo: Allegro con moto, ♩ = 120. Measure 102 is a whole rest. Measure 107 is a whole rest. Rehearsal mark 102.

108 (8) (9) 111 (4) (7) *mf*

Musical staff 108-117: Treble clef, key signature of two flats (Bb, Eb), 3/4 time signature. Measures 108-117. Dynamics: *mf* (mezzo-forte). Rehearsal mark 111. Measure 108 is a whole rest. Measure 111 is a whole rest. Measures 108, 109, 111, 112, 116, and 117 are whole rests.

118 *p* 119 *f*

Musical staff 118-126: Treble clef, key signature of two sharps (F#, C#), 4/4 time signature. Measures 118-126. Dynamics: *p* (piano) at measure 118, *f* (forte) at measure 119. Rehearsal mark 119.

125 1 127 *mf*

Musical staff 125-130: Treble clef, key signature of two sharps (F#, C#), 4/4 time signature. Measures 125-130. Dynamics: *mf* (mezzo-forte). Rehearsal mark 127. Measure 125 is a whole rest. Measure 127 is a whole rest. A decrescendo hairpin is shown between measures 127 and 130.

131 2 133 poco accel. ♩ = 132 1 *mp* *mf* *f*

Musical staff 131-137: Treble clef, key signature of three sharps (F#, C#, G#), 3/4 time signature. Measures 131-137. Dynamics: *mp* (mezzo-piano) at measure 131, *mf* (mezzo-forte) at measure 133, *f* (forte) at measure 137. Tempo: poco accel. ♩ = 132. Rehearsal mark 133. Measure 131 is a whole rest. Measure 133 is a whole rest. Measure 137 is a whole rest.

Grozda Moma

138 Tamb. 140 *p*

Musical staff 138-141: Treble clef, key signature of three sharps (F#, C#, G#), 3/4 time signature. Measures 138-141. Dynamics: *p* (piano). Rehearsal mark 140. Measure 138 is a whole rest. Measure 140 is a whole rest. Tambourine (Tamb.) markings are shown above measures 138 and 140.

142 4

Musical staff 142-145: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. Measures 142-145. Dynamics: *p* (piano). Rehearsal mark 142. Measure 142 is a whole rest. Measure 145 is a whole rest.

148

p *mp*

Musical staff 148: Treble clef, key signature of one sharp (F#). The staff contains two measures of music. The first measure starts with a piano (*p*) dynamic and features a series of eighth notes with slurs and a flat (b) under the second note. The second measure continues with eighth notes, including a sharp (F#) and a flat (b), and ends with a mezzo-piano (*mp*) dynamic.

151

152

Musical staff 151: Treble clef, key signature of one sharp (F#). The staff contains two measures of music. The first measure starts at measure 151 and ends with a double bar line. The second measure starts at measure 152 and features a series of eighth notes with slurs and a flat (b) under the second note.

154

2

mf *f*

Musical staff 154: Treble clef, key signature of one sharp (F#). The staff contains two measures of music. The first measure starts at measure 154 and features a series of eighth notes with slurs and a flat (b) under the second note, with a mezzo-forte (*mf*) dynamic. The second measure starts with a forte (*f*) dynamic and features a series of eighth notes with slurs.

159

ff

Musical staff 159: Treble clef, key signature of one sharp (F#). The staff contains two measures of music. The first measure starts at measure 159 and features a series of eighth notes with slurs and a flat (b) under the second note, with a fortissimo (*ff*) dynamic. The second measure continues with eighth notes and slurs.

162

Musical staff 162: Treble clef, key signature of one sharp (F#). The staff contains two measures of music. The first measure starts at measure 162 and features a series of eighth notes with slurs and a flat (b) under the second note. The second measure features a series of eighth notes with slurs and a flat (b) under the second note, with a forte (*f*) dynamic.

165

4

mf

Musical staff 165: Treble clef, key signature of two sharps (F#, C#). The staff contains two measures of music. The first measure starts at measure 165 and features a series of eighth notes with slurs and a flat (b) under the second note, with a mezzo-forte (*mf*) dynamic. The second measure continues with eighth notes and slurs.

171

2

Musical staff 171: Treble clef, key signature of two sharps (F#, C#). The staff contains two measures of music. The first measure starts at measure 171 and features a series of eighth notes with slurs and a flat (b) under the second note. The second measure starts with a forte (*f*) dynamic and features a series of eighth notes with slurs.

175

177

mf *f*

Musical staff 175: Treble clef, key signature of two sharps (F#, C#). The staff contains two measures of music. The first measure starts at measure 175 and features a series of eighth notes with slurs and a flat (b) under the second note, with a mezzo-forte (*mf*) dynamic. The second measure starts at measure 177 and features a series of eighth notes with slurs and a flat (b) under the second note, with a forte (*f*) dynamic.

178

Musical staff 178: Treble clef, key signature of two sharps (F#, C#). The staff contains two measures of music. The first measure starts at measure 178 and features a series of eighth notes with slurs and a flat (b) under the second note. The second measure continues with eighth notes and slurs.

181 185

f

189

f *f*

200 202

f

208 214

Broadly ♩ = 80

mf

218 220

f *f*

224 226 Allegro ♩ = 120

f

235

ff

2. Alto Sax

Come, let us dance!

Arne Dich, 2000, rev. 2022

Allegro con Moto $\text{♩} = 60$ Andante $\text{♩} = 80$ 18 **Espressivo**

12 5 1 *mp*

21

37

29 32 **PESANTE Tempo Io** $\text{♩} = 60$ 44

3 5 3 1 3 8

52 **L'istesso tempo** (2) (4) (8)

mp *mp*

62 (4) (7) 69

mf *p*

70 73 7

81 4 (2) 2 G.P. 1 90

f *p*

91

mf

97 Andante $\text{♩} = 80$ 1

mp

102 Allegro con moto ♩ = 120 (4) (8) (9) 111

mp mf

Detailed description: This staff contains measures 102 through 111. It begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The tempo is marked 'Allegro con moto' with a quarter note equal to 120 beats per minute. The music consists of eighth and sixteenth notes, with several repeat signs. Dynamic markings include 'mp' (mezzo-piano) and 'mf' (mezzo-forte). Measure numbers 102, 111, and a group of measures (4), (8), and (9) are boxed.

113 (4) (7) 119

p f

Detailed description: This staff contains measures 113 through 119. It continues with the same key signature and time signature. It features a dynamic shift from 'p' (piano) to 'f' (forte). A key signature change to two sharps (D major) occurs in measure 119. Measure numbers 113, 119, and a group of measures (4) and (7) are boxed.

123 1 127

mf

Detailed description: This staff contains measures 123 through 127. It features a key signature change to two sharps (D major) and a time signature change to 4/4. The music includes a first ending bracket. Dynamic marking is 'mf'. Measure numbers 123, 127, and a first ending bracket are boxed.

130 2 133 poco accel. ♩ = 132 1

mp mf f

Detailed description: This staff contains measures 130 through 133. It features a key signature change to two sharps (D major) and a time signature change to 2/2. The tempo is marked 'poco accel.' and '♩ = 132'. Dynamic markings include 'mp', 'mf', and 'f'. Measure numbers 130, 133, and first ending brackets are boxed.

Grozda Moma Tamb. 140

p

Detailed description: This staff contains measures 137 through 140. It features a key signature change to two sharps (D major) and a time signature change to 3/4. The title 'Grozda Moma' and 'Tamb.' are present. Dynamic marking is 'p'. Measure numbers 137, 140, and a first ending bracket are boxed.

141 4

Detailed description: This staff contains measure 141. It features a key signature change to two sharps (D major) and a time signature change to 4/4. A first ending bracket is present. Measure number 141 and a first ending bracket are boxed.

148

p mp

Detailed description: This staff contains measure 148. It features a key signature change to two sharps (D major) and a time signature change to 2/4. Dynamic markings include 'p' and 'mp'. Measure number 148 is boxed.

152

mf

Detailed description: This staff contains measure 152. It features a key signature change to two sharps (D major) and a time signature change to 2/4. Dynamic marking is 'mf'. Measure number 152 is boxed.

156 2 f ff

Detailed description: This staff contains measure 156. It features a key signature change to two sharps (D major) and a time signature change to 2/4. Dynamic markings include 'f' and 'ff'. Measure number 156 and a first ending bracket are boxed.

161

Detailed description: This staff contains measure 161. It features a key signature change to two sharps (D major) and a time signature change to 3/4. Measure number 161 is boxed.

165

4

mf

172

2

mf

177

3

f

179

3

f

186

5

f

198

3

f

202

3

f

214

Broadly ♩ = 80

3

mf

220

6

f

226

Allegro ♩ = 120

1

f

235

3

ff

Tenor Sax

Come, let us dance!

Arne Dich, 2000, rev. 2022

Allegro con Moto $\text{♩} = 60$

12

Andante $\text{♩} = 80$

4

18 **Espressivo**

p

mp

20

37

27

32 **PESANTE Tempo Io** $\text{♩} = 60$

3

5

3

1

41

44

52 **L'istesso tempo**

mp

mp

56

(4)

(8)

62

(4)

mf

67

(7)

69

p

72

73

81

f

86

(2)

2

G.P.

1

90

p

92

mf

97

Andante $\text{♩} = 80$

mp

1

102 Allegro con moto ♩ = 120

Musical staff 102: Treble clef, key signature of two flats (Bb, Eb). The staff contains a sequence of notes and rests, with dynamic marking *mp*. Measure numbers (4), (8), and (9) are indicated above the staff.

111

Musical staff 111: Treble clef, key signature of two flats. Dynamic marking *mf*. Measure numbers (4) and (7) are indicated above the staff. The staff ends with a double bar line and a key signature change to one sharp (F#).

119

Musical staff 119: Treble clef, key signature of one sharp (F#). Dynamic marking *mf*. Measure number 127 is indicated above the staff.

Musical staff 128: Treble clef, key signature of one sharp. Measure number 128 is indicated above the staff. The staff contains a sequence of notes with dynamic marking *mp*. A section of the staff is marked with a large '2' and a 'poco accel.' instruction.

133

Musical staff 133: Treble clef, key signature of one sharp. Measure number 133 is indicated above the staff. The staff contains a sequence of notes with dynamic marking *mp*. A section of the staff is marked with a large '2' and a 'poco accel.' instruction. Below the staff, there are percussion markings for 'Tamb.' with specific rhythmic notations.

Grozda Moma

Musical staff 135: Treble clef, key signature of one sharp. Measure number 135 is indicated above the staff. The staff contains a sequence of notes with dynamic markings *mf* and *f*. A section of the staff is marked with a large '1' and a 'poco accel.' instruction. Below the staff, there are percussion markings for 'Tamb.' with specific rhythmic notations.

140

Musical staff 140: Treble clef, key signature of three sharps (F#, C#, G#). Dynamic marking *p*. The staff contains a sequence of notes with slurs.

148

Musical staff 148: Treble clef, key signature of three sharps. Measure number 148 is indicated above the staff. The staff contains a sequence of notes with slurs and dynamic marking *p*. A section of the staff is marked with a large '4'.

Musical staff 149: Treble clef, key signature of three sharps. Measure number 149 is indicated above the staff. The staff contains a sequence of notes with slurs and dynamic marking *mp*.

152

Musical staff 152: Treble clef, key signature of two flats. Measure number 152 is indicated above the staff. The staff contains a sequence of notes with slurs and dynamic marking *mf*.

Musical staff 155: Treble clef, key signature of one sharp. Measure number 155 is indicated above the staff. The staff contains a sequence of notes with slurs and dynamic marking *mp*. A section of the staff is marked with a large '2'.

158 *f* *ff*

161

164 **165** *mf*

167 **6**

175 **177** *mf* *f*

178 **3**

184 **185** *f* *f*

191 **5** *f*

200 **202** *f*

206 **3** **1** **1**

Tenor Sax - Come, let us dance!

214

Broadly ♩ = 80

213

Musical staff 213-220: Treble clef, key signature of two sharps (F# and C#). Measure 213: whole rest. Measure 214: whole rest. Measure 215: 3-measure rest. Measure 216: quarter note G4. Measure 217: quarter note A4. Measure 218: quarter note B4. Measure 219: quarter note C5. Measure 220: quarter note B4. Dynamics: *mf*.

220

226 Allegro ♩ = 120

221

Musical staff 221-226: Treble clef, key signature of two sharps. Measure 221: quarter note G4 with accent. Measure 222: quarter note A4 with accent. Measure 223: quarter note B4 with accent. Measure 224: quarter note C5 with accent. Measure 225: quarter note B4 with accent. Measure 226: quarter note A4 with accent. Dynamics: *f*.

230

Musical staff 230-236: Treble clef, key signature of two sharps. Measure 230: quarter note G4 with accent. Measure 231: quarter note A4 with accent. Measure 232: quarter note B4 with accent. Measure 233: quarter note C5 with accent. Measure 234: quarter note B4 with accent. Measure 235: quarter note A4 with accent. Measure 236: quarter note G4 with accent. Dynamics: *f*.

236

Musical staff 236-243: Treble clef, key signature of two sharps. Measure 236: quarter rest. Measure 237: quarter rest. Measure 238: quarter note G4 with accent. Measure 239: quarter note A4 with accent. Measure 240: quarter note B4 with accent. Measure 241: quarter note C5 with accent. Measure 242: quarter note B4 with accent. Measure 243: quarter note A4 with accent. Dynamics: *ff*.

Baritone Sax

Come, let us dance!

Arne Dich, 2000, rev. 2022

Allegro con Moto $\text{♩} = 60$ Andante $\text{♩} = 80$ **18** **Espressivo**

19

37

27 **32** **PESANTE Tempo Io** $\text{♩} = 60$ **1** **5** **3**

40 **44** **1** **2** **mf**

49 **52** **L'istesso tempo** **2** (2) (4) **p** **mp** **mp**

59 (8) **62** (4) (7) **mf**

69 **73** **2** **p**

76 **81** **4** **f**

85 (2) **1** **G.P.** **1**

90

96 *Andante* ♩ = 80

102 *Allegro con moto* ♩ = 120

103 (4) (8) (9) 111

114 (4) (7) 119

123 127

130 133 poco accel. ♩ = 132

Grozda Moma

Tamb. x. x. x. x.

137 140

148

151 152

156 **2**
f *ff*

161 **3+2+2**
f

164 **165** **3+4+3+2**
mf

167 *mf*

170 **2**

175 **177** **3+4+3** **3+4+3+2**
mf *f*

178

181 *ff*

184 **185** **2**
f

190 **8** **1**
f

202 **5** *f*

214 **1** *f* *mf* **Broadly** ♩ = 80

219 **1** *f*

223 **1** **226** **Allegro** ♩ = 120 **4** *f*

231 *ffz* > *ffz* > *ffz* > *ffz* >

236 *ff* 3 3 3

Detailed description: This page of a musical score for Baritone Saxophone contains measures 202 through 236. The music is written in treble clef with a key signature of two sharps (F# and C#). Measure 202 starts with a five-measure rest, followed by a series of eighth and quarter notes, ending with a first ending bracket. Measure 213 is marked 'Broadly' with a tempo of ♩ = 80 and features a five-measure rest followed by a melodic line. Measure 219 has a first ending bracket and a dynamic of *f*. Measure 223 includes a four-measure rest and a dynamic of *f*. Measure 226 is marked 'Allegro' with a tempo of ♩ = 120 and contains a four-measure rest. Measures 231 and 236 feature triplets and a dynamic of *ff*.